

# Continue playing your instrument at Juniata!

*All offerings count toward your FISHN (general education) requirements ☺*

Dr. James Latten, Director of Instrumental Music

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Hi! It's my honor to welcome you to Juniata – and I wish you all the best here! In my part of this special place – instrumental music - nearly one out of ten Juniata students plays in our instrumental music organizations. And none of them are music majors. **Join us!** This flyer presents a very brief outline of our offerings as a guide, as you complete your first semester's schedule. For further information, check out our web pages, brochures, or call/email me!

## **If you play violin, viola, cello, or bass:**

\***Juniata College Orchestra** (enroll in [MU 141](#)) – This ensemble performs chamber works, string ensemble literature, and full orchestra literature. Select wind and percussion students are chosen for full orchestra pieces. There are also one or more string quartets and a cello choir. In the past we've performed such pieces as Dvorak "Symphony No. 8," Schubert "Unfinished Symphony," Tchaikovsky Symphony 2 and Violin Concerto, Holst "The Planets," Copland, "Hoedown" and "Outdoor Overture," Beethoven Symphony #1 and "Egmont Overture," Haydn "Surprise Symphony," Bach "Double Concerto," Barber "Adagio for Strings," Beethoven "Allegretto (Symphony No. 7)," Pärt "Trisagion," John Williams "Schindler's List," and various select string quartet works.

## **If you play a woodwind or a brass instrument:**

\***All incoming woodwinds and brasses should enroll in MU 133, concert band.** (selected incoming students are sometimes promoted to MU 191 JC Wind Symphony based on placement hearing results, but for now please enroll in MU 133). The bands perform many significant concert band and chamber wind pieces of levels 3, 4, 5, and 6 in difficulty. Membership provides a rewarding environment for continued artistic musicmaking as well as a relaxing break from the rigors of classes and labs. If you do not own your own instrument, certain instruments may be signed out from our inventory (tubas, bassoons, euphonium, bass clarinet, and many others...). The select wind symphony has approximately 35 members, and the concert band averages between 50 and 65 members per semester. From the membership of these ensembles, interested students may participate in *jazz ensemble, MU 163* which meets for an extra hour per week and presents a number of performances. All new instrumentalists need to play a short seating placement hearing for us once during their college career...this is usually done during the first week of classes, but students sometimes prefer to do so during summer orientation, and I'm glad to hear you then! (please arrange this with me ahead of time...)

## **Do you play percussion instruments?**

\* **Percussion at Juniata** (enroll in [MU 115](#)) – This "company" of percussionists performs a wide variety of traditional percussion parts and stand-alone pieces, from duets to large ensemble pieces. We have a full complement of orchestral percussion, three marimbas, and two drum sets. We also incorporate some very innovative elements into performances, including our largest instruments, our chromatic sets of PVC pipes. *See our flyer "Participate in Percussion at Juniata" for details.* Rehearsal times to be announced. All new members need to play a short seating placement hearing once during their college career, so that I know their specialties and strengths (drum set? Keyboard? Snare? Timpani? Hand drumming?). This is usually done during the first week of classes, but students sometimes prefer to do so during summer orientation, and I'd be glad to hear you then! (please arrange this with me ahead of time...)

## **PRIVATE LESSONS** (for students at all levels, ***INCLUDING BEGINNERS!!***)

\*We provide lessons on all standard instruments (sign up for the proper section of MU 111, and choose 1 or 2 credits if you wish to pay for 30 minute, or 60 minute, weekly lessons. There is an extra fee charged by the College.) Our faculty includes Dr. Cathy Herrera, flute; Phil Loewen, saxophone; (tba), oboe; Jody Butte, bassoon; Janet Berlin, clarinet; Herb McKinstry, trumpet; Rebekah O'Brien, horn; (tba), low brass; (tba) violin and viola; Evelyn Bookhammer, cello; Justin Dorsey, bass; Stan Mullen, guitar; Cathy Scafidi, piano; Phil Loewen, jazz improvisation, and Mark Hunsberger, percussion.

Thanks for reading this...don't hesitate to contact me for further information.

We'll see you on campus soon –

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